

Functional Harmonies in Minor Mode

	1	2	3	4	5	6	7
Triads & Seventh Chords	c: i ⁷	ii ^{o7}	III ⁷	iv ⁷	v ⁷	VI ⁷	VII
Secondary Dominants	V/iv ⁷	V/V ⁷	V ^b /VI			V ^b /N	
Secondary Dominant Substitutes		vii ^{o7} /III	vii ^{o7} /IV ^{o7}	vii ^{o7} /V ^{o7}	vii ^{o7} /VI ^{o7} ^{o7}		
Borrowed Chords	I	N ^{b6} ii	III ⁺	IV	V ⁷	vi ^{o7}	vii ^{o7} ^{o7}
Altered & Extended Chords		It ⁶ / ¹	It ⁶ / ²		V ^{m9} m13	It ⁶ Fr ⁶ Ger ⁶	