

Functional Harmonies in Major Mode

	1	2	3	4	5	6	7
Triads & Seventh Chords	C: I ⁷	ii ⁷	iii ⁷	IV ⁷	V ⁷	vi ⁷	vii ^{o7}
Secondary Dominants	V ⁷ /IV	V ⁷ /V	V ⁷ /vi			V ⁷ /N V ⁷ /ii	V ⁷ /iii
Secondary Dominant Substitutes	vii ^o /ii ^{o7}	vii ^o /iii ^{o7}	vii ^o /IV ^{o7} ^{o7}	vii ^o /V ^{o7} ^{o7}	vii ^o /vi ^{o7}		
Borrowed Chords	i	N ⁶ ii ^o ii ^{o7} bIII	iv			bVI ⁷ (V/N)	bVII (IV/IV)
Altered & Extended Chords	I ⁺	It ⁶ / [♯] i Ger⁶/[♯]i	It ⁶ / [♯] 2		V⁺ d⁷ V¹³	It ⁶ Fr ⁶ Ger ⁶	It ⁶ / [♯] 6